

The Frog Princess A Tlingit Legend From Alaska

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Images of a People
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Birds in Legend, Fable and Folklore
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The Social Organization of the West Coast Tribes ...
Canadian Ethnology Society: Papers from the sixth annual congress, 1979
Latin-American [mythology] Science
Annual Report of the Bureau of American Ethnology to the Secretary of the Smithsonian Institution
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after rejecting all of her human suitors the beautiful daughter of a tlingit tribal leader declares that she would rather marry a frog from the lake in a mesmerizing retelling of a tlingit legend

mary beck s collection of legends from tlingit and haida folklore provides an excellent look at not only the mythology but the value

and culture of these southeast alaska natives jan o meara homer news over uncounted generations the tlingits and haidas of southeast alaska developed a spoken literature as robust and distinctive as their unique graphic art style and passed it from the old to the young to ensure the continuity of their culture even today when the people gather now under lamplight rather than the flickering glow from the central fire pit the ancient myths and legends are told and retold and they still reinforce the unity of the lineage and clan and the culture mary beck opens this collection of legends by setting the tradition scene it will be a time of feasting singing and dancing of honoring lineages and of telling ancestral stories in this small beautifully produced volume enhanced by the wonderful illustrations by nancy dewitt becks tells nine traditional ancient myths and legends from the oral literature that are authentic for one group or another from this region including fog woman volcano woman bear mother and the boy who fed eagles bill hunt anchorage daily news

this volume of native myths and legends is an indispensable document in the history of north american anthropology

in the first part of this book the authors introduce us to the tlingit culture history land and traditional art forms the second part is a collection of 22 tales from creation myths and religious stories to stories that teach familial values a bibliography an index color photographs and illustrations by traditional tlingit artist ts anak are included a great resource for the multicultural classroom or for a unit on american indians

native north americans have rich and diverse cultures and traditions however many misconceptions prejudices and stereotypes exist due to the lack of understanding and ignorance of these cultures it is important that children and adolescents learn about and appreciate the invaluable contributions that north american native groups have made to american society equally important is the availability of resources that accurately and objectively portray the historical events that occurred when european settlers displaced thousands of native north americans from their ancestral homelands in native north americans in literature for youth alicia crosetto and rajinder garcha identify hundreds of appropriate and quality resources including books internet sites and media titles for k 12 students and educators entries are subdivided into chapters covering geographic regions history religions social life customs and traditions nations oral tradition biographies and fiction additionally there are chapters for general reference resources curricular resources for educators media and internet sites annotations provide complete bibliographical descriptions of the entries and each entry is identified with the grade level for which it is best suited reviews awards series and urls for supplemental online resources are also included anyone especially students teachers librarians and parents interested in locating useful and accurate resources regarding native north americans will find this reference book a helpful and essential tool

celebrate literacy every day this book will help you create a culture of literacy at your school from the classroom to the lunchroom to the hallways a culture that encompasses students teachers administrators families and communities

this book examines ways of conserving managing and interacting with plant and animal resources by native american cultural groups of the pacific coast of north america from alaska to california these practices helped them maintain and restore ecological balance for thousands of years building upon the authors and others previous works the book brings in perspectives from ethnography and marine evolutionary ecology the core of the book consists of native american testimony myths tales speeches and other texts which are treated from an ecological viewpoint the focus on animals and in depth research on stories especially early recordings of texts set this book apart the book is divided into two parts covering the northwest coast and california it then follows the division in lifestyle between groups dependent largely on fish and largely on seed crops it discusses how the survival of these cultures functions in the contemporary world as first nations demand recognition and restoration of their ancestral rights and resource management practices

the routledge companion to native american literature engages the multiple scenes of tension historical political cultural and aesthetic that constitutes a problematic legacy in terms of community identity ethnicity gender and sexuality language and sovereignty in the study of native american literature this important and timely addition to the field provides context for issues that enter into native american literary texts through allusions references and language use the volume presents over forty essays by leading and emerging international scholars and analyses regional cultural racial and sexual identities in native american literature key historical moments from the earliest period of colonial contact to the present worldviews in relation to issues such as health spirituality animals and physical environments traditions of cultural creation that are key to understanding the styles allusions and language of native american literature the impact of differing literary forms of native american literature this collection provides a map of the critical issues central to the discipline as well as uncovering new perspectives and new directions for the development of the field it supports academic study and also assists general readers who require a comprehensive yet manageable introduction to the contexts essential to approaching native american literature it is essential reading for anyone interested in the past present and future of this literary culture contributors joseph bauerkemper susan bernardin susan berry brill de ramírez kirby brown david j carlson cari m carpenter eric cheyfitz tova cooper alicia cox birgit dāwes janet fiskio earl e fitz john gamber kathryn n gray sarah henzi susannah hopson hsinya huang brian k hudson bruce e johansen judit Ágnes kádár amelia v katanski susan kollin chris lalonde a robert lee iping liang drew lopenzina brandy n?lani mcdougall deborah madsen diveena seshetta marcus sabine n meyer carol miller david l moore birgit brander rasmussen mark rifkin kenneth m roemer oliver scheiding lee schweninger stephanie a sellers kathryn w shanley leah sneider david stirrup theodore c van alst jr tammy wahpeconiah

proceedings of the sixth annual congress of the canadian ethnology society 1979 with contributed papers ranging in topic from semiology to the seventeenth century iroquois wars to japanese ghost stories published in english

myths legends heroes and gods from native americans in central and south america

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